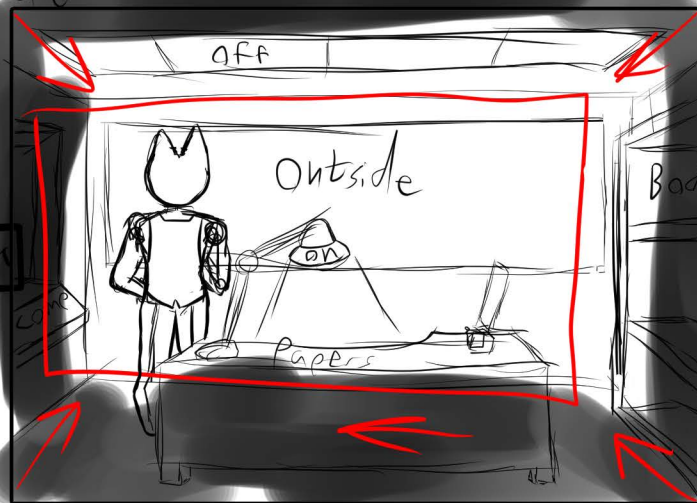




Shot: *2*

Action: *Est. Env. + Loc./Time*
door opens, screen fade

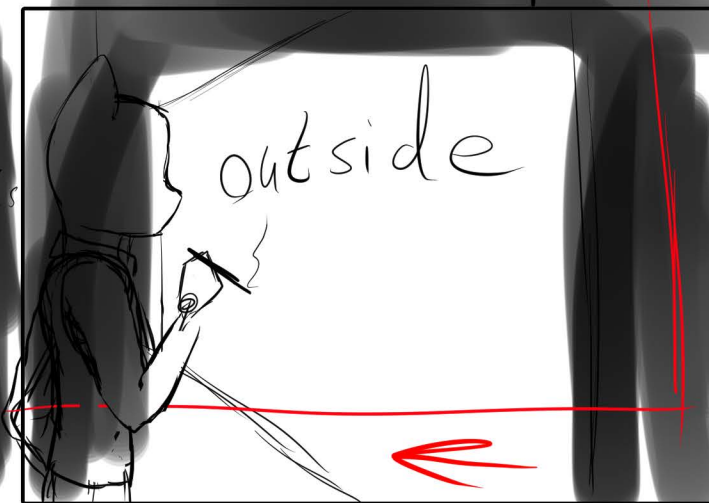
Sound/Time:



Shot: *2 A*

Action: *Office scene*
Ambient light

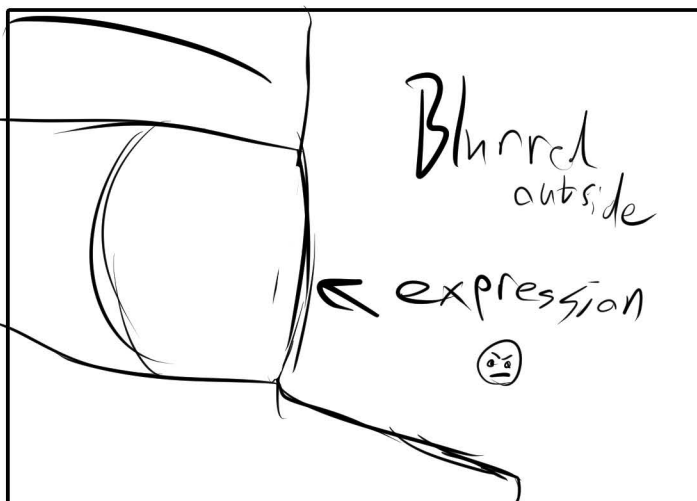
Sound/Time:



Shot: *3*

Action: *Side/mid-body shot*

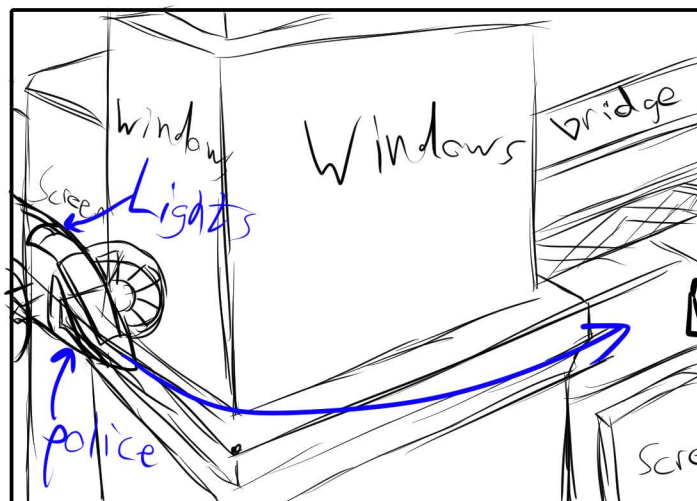
Sound/Time:



Shot: *3 A*

Action: *Contemplative close-up*

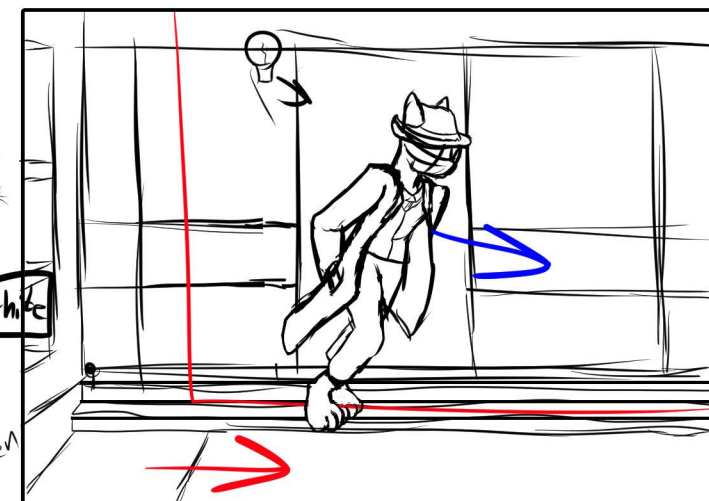
Sound/Time:



Shot: *4 1st person persp. Outside*

Action: *police car triggers*
flashback fade → white

Sound/Time:



Shot: *5 Pan/zoom Det. enters*

Action: *Storm lightning*

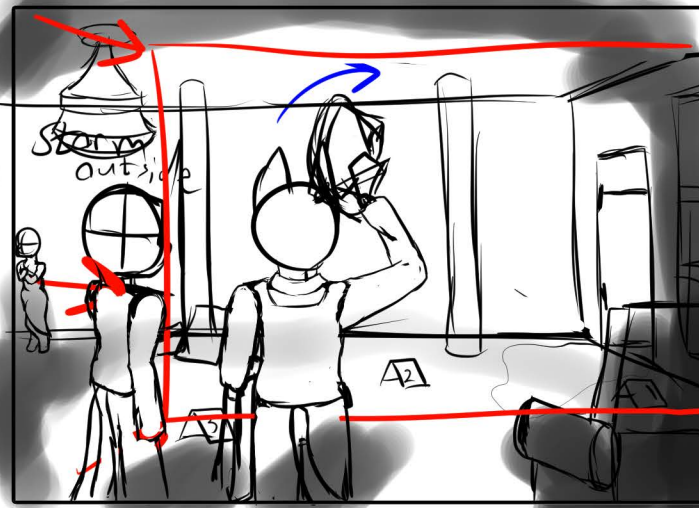
Sound/Time:



Shot: 6 High shot

Action: Est. Crime scene
+ Loc.

Sound/Time:



Shot: 7

Action: Hat off, lights off,
Coat off

Sound/Time:



Shot: 8

Action: light elec. cig rape, fade
to present

Sound/Time:



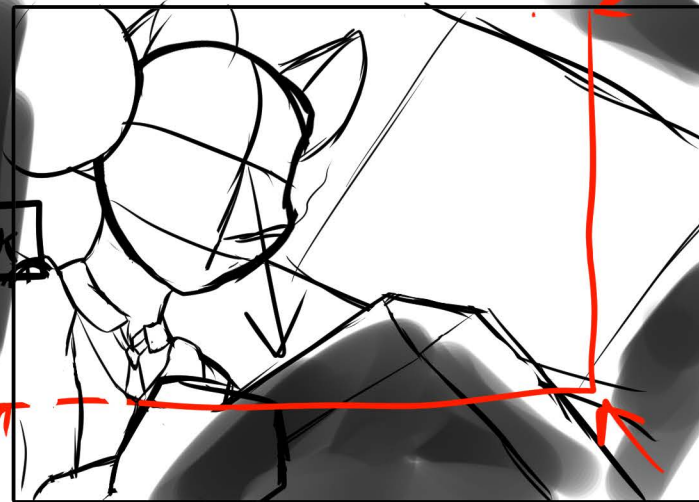
Shot: 8 → 9 trans.

Action:

Sound/Time:

Fog!

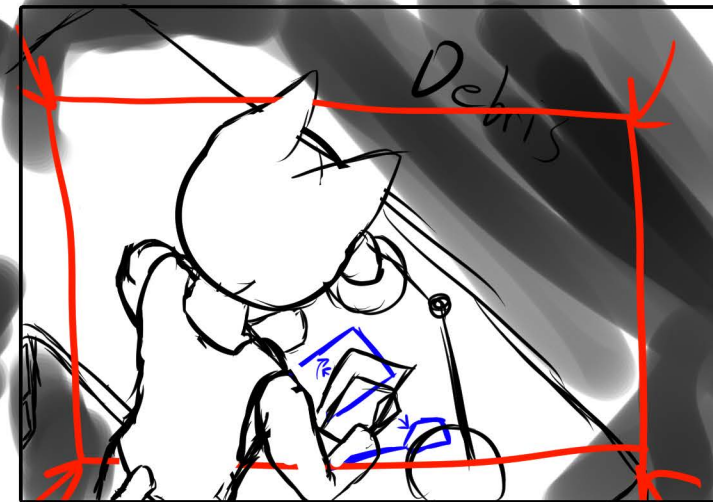
note: Research
female anatomy



Shot: 9

Action: Reading tablet

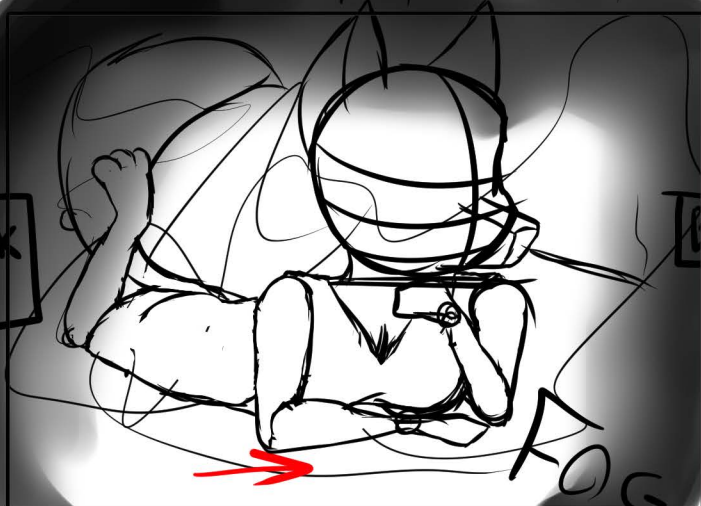
Sound/Time:



Shot: 10

Action:

Sound/Time:



Shot: *10 → 11 trans.*

Action: *Smoking Silhouette*

Sound/Time:



Shot: *11*

Action: *Monologue cont.
+ walking*

Sound/Time:



Shot: *12*

Action: *Chief calling Det.
back to station*

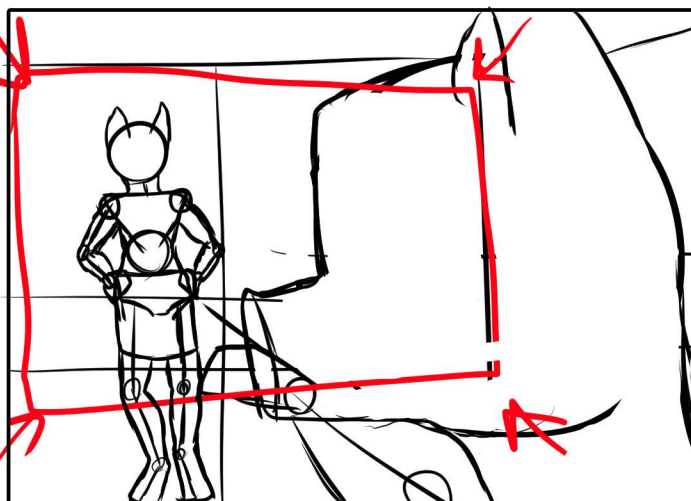
Sound/Time:



Shot: *13*

Action: *Det. Defense in vain*

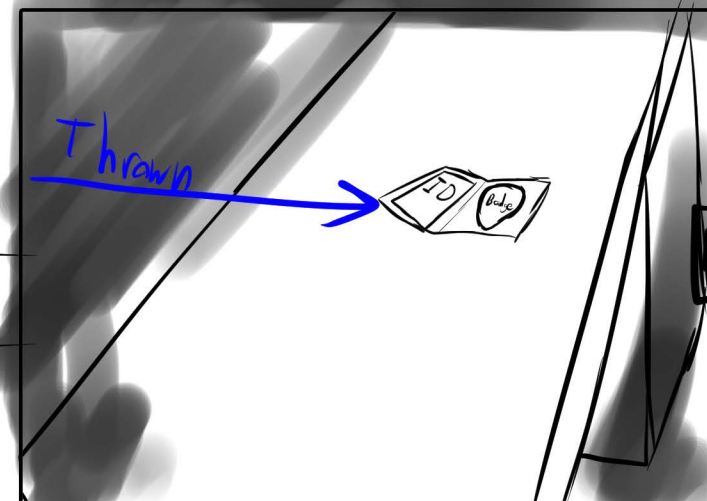
Sound/Time:



Shot: *14*

Action: *Focus Femme
Fatale*

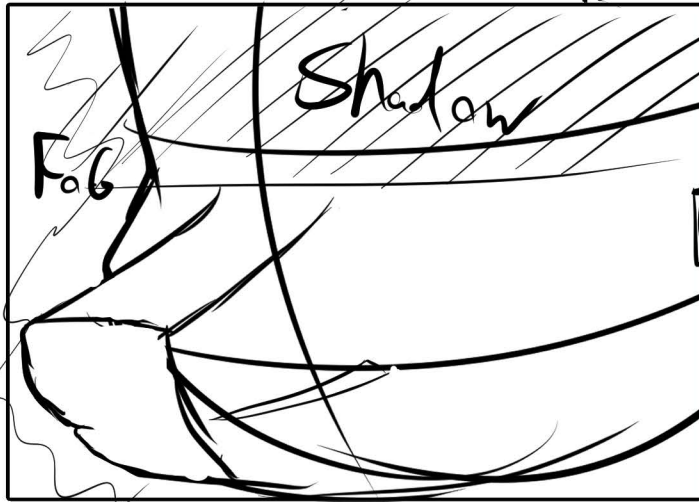
Sound/Time:



Shot: *15*

Action:

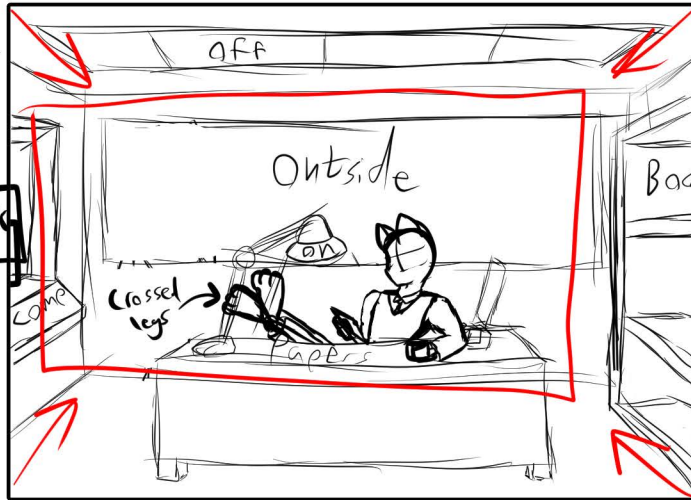
Sound/Time:



Shot: *15-16 trans*

Action:

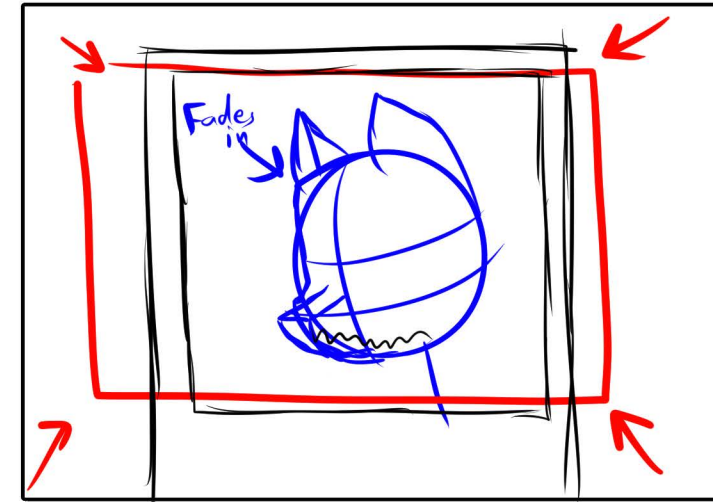
Sound/Time:



Shot: *16*

Action: *eyes shift to door*

Sound/Time:



Shot: *17*

Action: *Viken visits Det. Animatic ends*

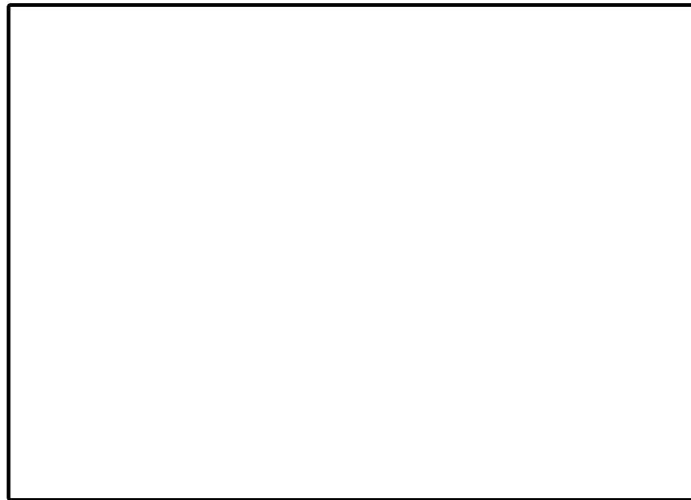
Sound/Time:



Shot:

Action:

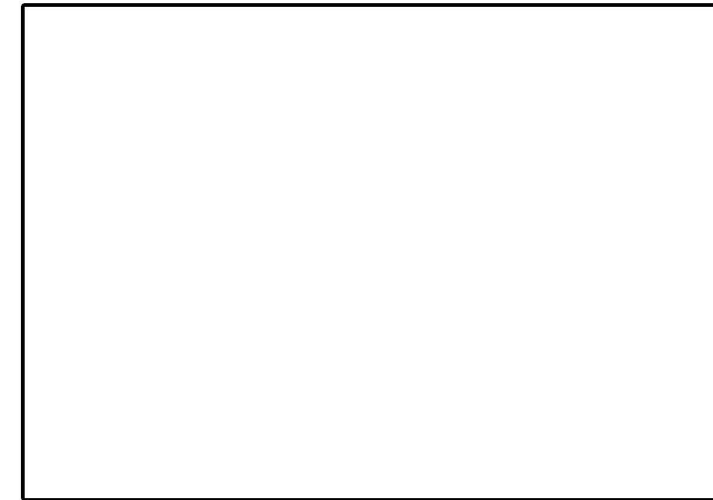
Sound/Time:



Shot:

Action:

Sound/Time:



Shot:

Action:

Sound/Time: